

EMILY BREEZE

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Selected Writing

PIGSKIN	Thesis Production	Carlotta Festival	May 2026
ARE THE BENNET	Production	Bedlam	Oct 2025
GIRLS OK?			
SAVE THE CAVE	Production	Yale Summer Cabaret	July 2025
THE CARE AND	Workshop	Langston Hughes	Nov 2024
KEEPING...		Festival	
MAKE ME	Staged Reading	Yale Summer Cabaret	July 2024
WHORE & WIFE	Workshop	New Play Lab	March 2024
THAT'S NOT WHAT	Workshop	Playwright's Studio	Nov 2023
HAPPENED			
THEY DIED FROM	Staged Reading	The Bechdel Group	June 2023
THEIR WOUNDS			
BIOSPHERE	Workshop	Bedlam	April 2023
SHALLOW WATER	Short Film	Phoenix Film Festival	March 2023
THE QUEUE	Short Play	Sixth Fest	June 2022
MOTHER SAYS SHE'S	Workshop	Bedlam	May 2022
SHOCKED...			
THE HOMEWRECKER	Workshop	Greenstage Festival	Sept 2021
ALL MY DEAD UNCLES	Production	Queerly at Frigid Festival	July 2021
HOW TO RETURN TO	Audio Play	centerforreturns.com	June 2021
THE THEATRE			
TITLE NINE	Workshop	The Bechdel Group	Feb 2020
FALLOUT	Production	The Tank	July 2019

Awards

Nominee	Drama Desk Awards May 2026
Finalist	O'Neill National Playwrights Conference 2026
Playwright of the Year	Ithaca New Voices Literary Festival 2026
NY Times Critic's Pick	October 2025, ARE THE BENNET GIRLS OK?
Residency	Millay Arts Nov 2022
Winner	The Bechdel Group Resident Playwright 2022-23
Winner	Rising Artists Playwriting Competition 2021
Writer-In-Residence	The Writer's Colony at Dairy Hollow 2021
Winner	Drama Commission, Greenstage Festival 2020-21
Finalist	Nancy Dean Lesbian Playwriting Award 2020
Semi-Finalist	O'Neill National Playwrights Conference 2022
Semi-Finalist	O'Neill National Music Theater Conference 2022

Film Festivals: Phoenix Film Festival, Roze Filmdagen, Ridgefield Independent Film Festival, Bridgeport Film Festival

Dramatist Guild Member since 2020

Select Additional Experience

- Co-Artistic Director** *Yale Summer Cabaret, New Haven* Summer 2025
- Solicited scripts and selected projects for season production
 - Selected local nonprofits and businesses and built community partnerships
 - Developed works in progress as part of the Incubator series
 - Liaised with advisory board, fundraised for season, and built marketing strategy
- Personal Assistant** *Tony Kushner, New York* 2016 – 2020
- Edited and proofread scripts, conducted dramaturgical research
 - Assisted on production of *West Side Story* (released 2021)
 - Assisted on productions at The Public, Berkeley Rep, on Broadway, and in London at The National Theatre and Hampstead Theatre
 - Managed personal and professional correspondence, maintained heavy calendaring
- Creative Producer** *Whitney White, New York* 2018 – 2019
- Produced MACBETH IN STRIDE at Judson Memorial, Joe's Pub, and as part of the Devised Theater Working Group at Under The Radar at the Public Theater
 - Created budgets, maintained expenses
 - Created marketing materials and reached out to press
- Artistic Resident** *Long Wharf Theatre, New Haven* 2014 – 2015
- Assisted directors (incl. Eric Ting and Oliver Butler) during the regular season across four productions
 - Directed the TYA show, *The Boy at The Edge of Everything*
 - Maintained play database, solicited and evaluated scripts, and created research packets
 - Assistant choral director for production of *Our Town*
- Intern** *Sydney Theatre Company, Aus* Summer 2013
- Served as archival dramaturg for productions of *The Maids* and *Mrs. Warren's Profession*
 - Organized archival design prints and materials for preservation
 - Assisted director Sarah Giles during summer productions

Education

- David Geffen School of Drama at Yale University**, MFA in Playwriting 2026
Advisors: Anne Erbe and Marcus Gardley, co-chairs of the Playwriting Department
Awards: Stephen R. Grecco Scholarship, Audrey Wood Scholarship, Stephen B. Timbers Scholarship
- Vassar College**, BA in Drama, Correlate Sequence in Literary Studies, 2014
Thesis: Humor in The Horrible, an Exploration of Horror in Comedy
Advisor: Stephen Jones, Director of Theater in the Department of Drama at Vassar College
- University of Sydney**, Summer Study Abroad Program in Australian Cinema, 2013