

EMILY BREEZE

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Selected Writing

THE HOMEWRECKER	Full Production	Guilford Performing Arts Festival	Sept 2021
@nina.b235	Short Series	IG	Nov 2020
*YOU OWE ME...	Full Production	Edinburgh Fringe	Aug 2020
*FALLOUT	Reading	LA Queer New Works	June 2020
CALL YOUR AUNT BOBBI...	Short	The 24 Hour Plays	May 2020
TITLE NINE	Workshop	The Bechdel Group	Feb 2020
SOMEONE LIKE YOU	Short Play	7x7 at The Tank	Oct 2019
YOU WOULDN'T BE PRETTY...	Short Play	Sacred Circle	Oct 2019
HUMAN RESOURCE	Short Play	LadyFest at The Tank	Aug 2019
FALLOUT	Full Production	The Tank	July 2019
Fast & Furious Series	Short Plays	The Tank	Dec 2018- Feb 2020
<i>Writer of 10 short plays for monthly responsive theater series</i>			
NOT POISON	Reading	Molloy Studios	July 2018
HEDY	Reading	The Sheen Center	April 2018

*canceled due to COVID-19

Additional Experience

Personal Assistant *Playwright, New York, NY* Feb 2016 – March 2020

- Edited and proofread scripts
- Conducted dramaturgical research
- Assisted on productions at The Public, Hampstead Theatre, Berkeley Rep and more

Artistic Resident *Long Wharf Theatre, New Haven, CT* Aug 2014 – May 2015

- Assisted directors (incl. Eric Ting and Oliver Butler) during the regular season
- Maintained play database, solicited and evaluated scripts, and created research packets
- Facilitated post-show discussions

Intern *Sydney Theatre Company, Aus* May 2013 – Aug 2013

- Served as archival dramaturg
- Assisted director Sarah Giles on production remount

Producer *No Offense, Vassar College* Aug 2010 – May 2014

- Wrote and produced four sketch comedy shows a year

Education

Vassar College, Poughkeepsie, NY

Bachelor's Degree in Drama, Correlate Sequence in Literary Studies, 2014

Awards

Writer-In-Residence

The Writer's Colony at Dairy Hollow 2021

Artist Award

Guilford Performing Arts Festival 2020-21

Finalist

The Nancy Dean Lesbian Playwright Award 2020

Writer-In-Residence

Hot Bread Jan 2019